FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140991-A **Type of Permit:** FILMING **Release Date:** 08/22/2018

**Production Company** JAW PRODUCTIONS INC

**Insured Company Name** JAW PRODUCTIONS INC
Contact Phone No. 1 818-939-5038
Contact Phone No. 2
Fax
Address 6701 ETON AVE, #101
WOODLAND HILLS, California 91303

**Production Title** HAZE EYEWEAR

**Type of Production** Commercial - Internet

**Producer** Easton Schirra

**Director** Spencer Byam-Taylor

**1st AD** Easton Schirra

**Production Manager** Easton Schirra

**FilmL.A. Coordinator** Daniel Poissant

**Location Manager** Spencer Byam-Taylor
Primary Phone Mobile - 6617148607
Secondary Phone

**Location Assistant** Spencer Byam-Taylor
Primary Phone Mobile - 6617148607
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| FILMLA MONITOR FEES OVERTIME | $48.00 |

**Total Permit Fee** $157.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140991-A | **Location Manager** | Spencer Byam-Taylor |
| **Production Company** | JAW PRODUCTIONS INC | Primary Phone | Mobile - 6617148607 |
| **Insured Company** | JAW PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | HAZE EYEWEAR | | |

**Location Address** 10104 Angelo View Dr., Los Angeles, CA 90210

**Location Type** Private Residence

**Film Dates** 8/21/2018 - 8/21/2018 08:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
Angelo View July 2009.pdf
Angelo View_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 17 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on property; Exterior models against scenery; Handheld equipment; Interior and exterior motion without sound; Interior models against scenery; Interior motion without sound;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Thomas Guide** **Page:** 592 **Grid:** C5

**Coordinator Note**
RIDER A:
- EXTENDS WRAP
- COLLECTS ADDITIONAL FILMLA MONITOR FEES

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
ALL VEHICLES CONTAINED ON PRIVATE PROPERTY AT ALL TIMES; NO STREET PARKING

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.

- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 9)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

FILMLA Inc. SAMPLE

**SPECIAL FILMING CONDITIONS**
**ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

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- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 8)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- The Permit Authority may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

FILM L.A. Inc.